Seishun Rikon

Epilogue

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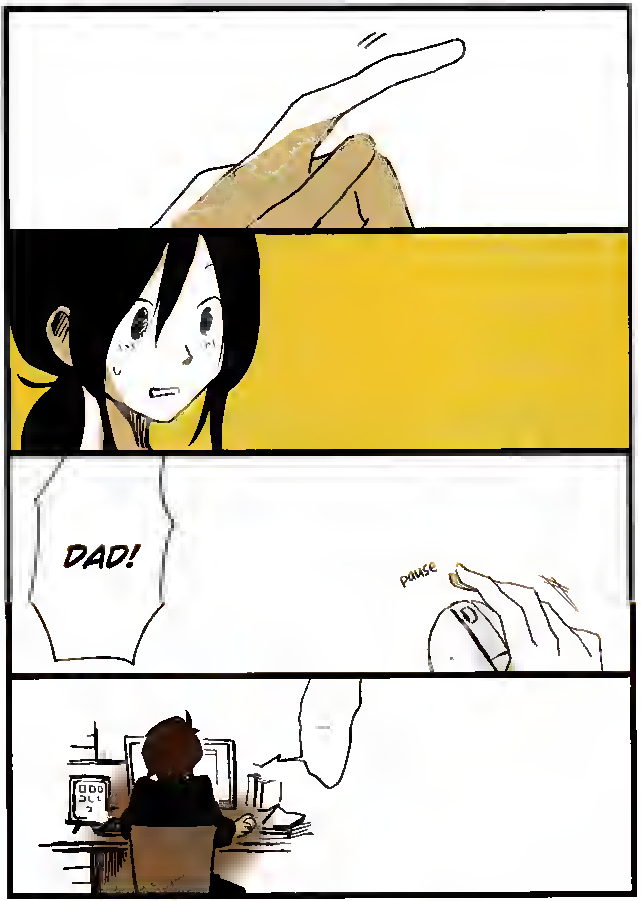
http://shoujosense.com
https://goldenrozescans.wordpress.com/

violent running
clatter clatter
clatter
MOM

IT'LL BE DONE SOON,
SO STAY IN THE KITCHEN.
Water Running
MOM. MOM.
MOM, YOUR PHONE MADE A SOUND.
BEEP
EH?
HMM
LET'S SEE.
YES, YES.
It wasn't.. a call.
It's a text..


DAD!
pause

I'M SORRY.
I AM REALLY SORRY.
DEAR, I'VE TOLD YOU BEFORE TO REMIND ME ABOUT IMPORTANT THINGS!!
IT'S OUR WEDDING ANNIVERSARY!
11/22
Touma
Happily married couples day
Thank you for everything
REALLY...
Thank you for everything
I'll always love you

Afterword

I wrote "A Girl Who is Drawing a Web Manga" as a short story in a volume called 19. The readers must have often thought of HERO* because it's about a web manga. I didn't use HERO as a model but I followed the author when "Hori-san and Miyamura-kun" was serialized. And I liked the mood in HERO's mangas, and became immersed in that softness and coldness, the joy and sadness.

So, when HERO asked me if they could draw the cover page of my manga, I said "I had wanted to ask you to do that." I still remember receiving the sketch and opening the zip file. There was a sketch of the cover page and character sketches and pictures that were slender and long like Pocky** sticks. When I enlarged the picture, I almost fell over.

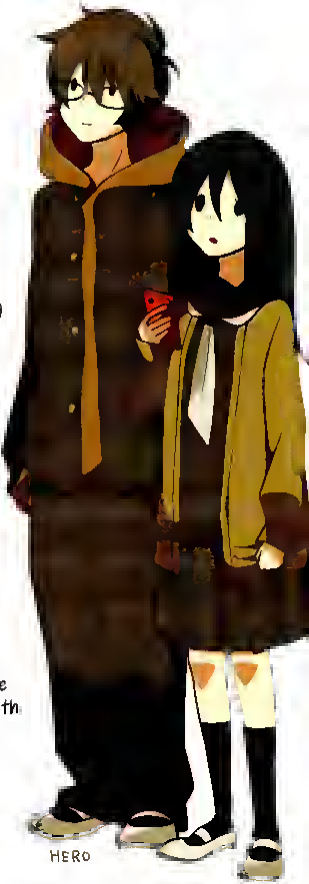
After half a year, HERO had drawn a longer manga than what I'd written the first time that I wrote it. It was a happy and joyful time for me.

Thank you for cheering for these two characters, and to HERO, thank you very much. From these stories, there was a special shape made by Ikumi and Touma. Those two will only wear the old uniforms and carry their plastic umbrellas for a short time, but wherever they go, they will surely walk there together.

*NOTE. A MANGAKA WHO CREATED "HORI-SAN AND MIYAMURA-KUN"
**NOTE. POCKY IS A VERY POPULAR JAPANESE SNACK. THEY ARE CHOCOLATE-COATED BISCUIT STICKS

Hello, I am HERO. I did the image illustrations for Seishun Rikon. I've watched Ikumi and Touma grow since the happily married couples day in 2011.

I feel... that Ikumi is a girl who hates that she is not confident in herself. And I feel that that side of hers is the cutest.
She laughs, her heart beats fast, and she gets sad and sulks, or gets shy when Touma says something. If there was no Touma, if they weren't in the same class, it would never have been a busy day for them every-day. It's cute that she doodles in class.
I could go on forever when I talk about how cute Ikumi is, so let's stop here.
I felt confused by how talented but unskilled Touma is when I first read the original story. I like the scene where it snows, and when his junior approaches him... but what I liked most of all was the Valentine's day scenes. Because Ikumi couldn't decide... whether she would give Touma chocolate, even though they are married. I felt happy when I saw her give him the chocolates.
I'm sorry, I am just writing my impression of the story like this, I wonder if that's okay...
But I am not going to stop! This is a very sweet and sour romance, but I like how Ikumi gains more friends during the story. Even if it was not written, I'd like to think Ikumi is talking to the other girls and her parents are being friendly and nothing bad is happening. That way, it's good. I also, while I was drawing this, experienced another youth.



HERO

星海社COMICS

青春離婚

2012年9月10日　第1刷発行

定価はカバーに表示してあります

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発売元――株式会社講談社
〒112-8001 東京都文京区音羽2-12-21
販売部 03(5395)3608　業務部 03(5395)3603

印刷所――凸版印刷株式会社
製本所――株式会社フォーネット社

初出　星海社ウェブサイト『最前線』2011年11月～2012年6月

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ISBN978-4-06-369507-6　NDC726 191P　19cm　Printed in Japan